

# Siete Piezas de Album: IV. Aire Vasco

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Federico Moreno Torroba (1891- 1982)

Standard tuning

♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time and D major. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The dynamic marking is *mf*. The guitar part consists of chords and single notes.

TAB

0	3-1	0	1-0	3	1-0	0	0
1	1	1	3	2	2	1	1
2	2	2	2	2	2	0	2
0		3	2	2	0	0	3

Musical notation for measures 5-8. The melody continues in the treble clef. The guitar accompaniment includes some double bass notes in the first two measures. The dynamic marking is *mf*.

TAB

0	0-0-0	1	3	1-0	3	0	3
1	1	0	0	3	1	0	1
0	0	0	0	2	2	0	0
3			2			3	3

Musical notation for measures 9-13. The melody continues in the treble clef. The guitar accompaniment features a triplet in measure 10. The dynamic marking is *mf*.

TAB

3	3-3	0	2	2-2	0	1-1-1-3	0
			3			4	0
						2	1
							3

Musical notation for measures 14-17. The melody continues in the treble clef. The guitar accompaniment features a triplet in measure 14. The dynamic marking is *mf*.

TAB

1	2-2-1	2	0	0-0	4	0	1
2			2				2
							4
						0	

17

TAB

0	1 2 3 4	0	6 5 6	8 7 8
0	2 4	5	5 5 5	9 9 9
			7 7 7	

20

TAB

3	0 4 0	8	6 5 6	2 2 2
	0 4 5		5 5 5	3 3 3
			7 7 7	

23

TAB

7	5 4 5	2	3 2 3
	4 4 4		2 2 2
	4 4		3 3

25

TAB

0	0 3 0	0	0 1 0	3 1 0	3 1 0
0	1 3 1	0	1 3 1	2 3 2	2 1 0
			2 3 2	3 2 3	2 1 0

29

TAB

0	0 0 0 0 1	3 1 0	3 0 0	3 1 1
0	1 2 3 5	0 0 3 1	0 0 0	4 0 1
		2 3 1	3 3 3	3 2 3

34

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar tablature (TAB) with six lines representing the strings. The tablature is aligned with the notes in the treble staff.

0	0-0-0-1	3	1-0	0	5
1		0	3-1	0	5
0		0		2	5
3		2		3	7
				0	7
					5